Anna Hanson

(she/her)

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Professional Summary

Anna Hanson is a Pittsburgh-based director, playwright, and producer who integrates her background in technical theater and large-scale producing to give the spotlight to new or forgotten stories. She excels at leading high-energy rehearsal rooms, fostering imaginative ensemble work, and balancing artistic vision with precise production logistics. A strong communicator and dedicated collaborator, she focuses on creating sustainable, human-centered processes that bring vital stories to life.

Directing Experience

Director	2026 Spring New Work Slam*	CMU Center for New Work & City Theater Company	
Director	2025 Fall New Work Slam*	CMU Center for New Work & City Theater Company	
Assistant Director	A Christmas Carol	Totem Pole Playhouse	Dir. David Hemsley Caldwell
Director/Dramaturg	Masked: The Musical*	Milkyway Theater Company	Writer. Tianna Davis
Director	The Kings of Delancey Lane	Bridges Theatre Company	Point Park University
Assistant Director	Ordinary Days	Point Park University	Dir. Dave Solomun
Director	Don't Speak	Raymond Laine One Acts Festival	Point Park University
Director/Playwright	Letters of a Lifetime	Raymond Laine One Acts Festival	Point Park University
Assistant Director	Bread	Raymond Laine One Acts Festival	Dir. Emma Cumberledge

Other Experience

Associate Producer	Center for New Work	Carnegie Mellon University	September 2025-Present
Producing Assistant		Pittsburgh CLO	May 2022-August 2025
Venue Manager		Pittsburgh Cultural Trust	January 2025-Present
Producing/Casting Assistant		Pittsburgh CLO	2022 Summer Season
Technical Director		Bridges Theatre Company	December 2020-December 2021
AV Technical Assistant		Pittsburgh Playhouse	August 2020-December 2021
Production Assistant		Pittsburgh CLO	2021 Summer Season
Assistant Sound Designer/A2	The Current War	Quantum Theatre	Dir. Tomé Cousin
Management and Education Intern		Roundabout Theatre Company	April 2018-June 2018

Education

Point Park University (December 2021)

BFA Theatre Arts, Directing Concentration, Technical Theatre Minor

Skills

Dance Training & Movement/Staging Experience

Advanced knowledge of Apple, Windows, Microsoft and Adobe

Trained Makeup Artist and Seamstress

Video Design Training (QLab, Isadora, Adobe Premiere Pro, Final Cut, Adobe After Effects)

Sound Design Training (Adobe Audition, QLab)

*staged reading