

Anna Hanson

(she/her)

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Professional Summary

Theatre professional with 7+ years of experience in creative, technical, and producing roles across regional and educational theatre. Known for supporting new works, coordinating complex productions, and building collaborative environments that center both artists and process. Experienced in producing logistics, artist relations, union coordination, and cross-departmental communication. Passionate about developing meaningful work and making space for experimentation and new voices in the field.

Experience

Associate Producer | CMU Center for New Work | September 2025- Present

Producing Assistant | Pittsburgh CLO | April 2021-August 2025

Venue Manager | Pittsburgh Cultural Trust | *January 2025- Present*

Technical Director | Bridges Theatre Company | *August 2021-December 2021*

AV Technical Assistant | Pittsburgh Playhouse | *September 2019-December 2021*

Additional Artistic Experience

Director/Dramaturg	Masked: The Musical*	Milkyway Theater Company	Playwright Tianna Davis
Assistant Sound Designer	The Current War	Quantum Theatre	Dir. Tome Cousin
Director/Playwright	The Kings of Delancey Lane	Bridges Theatre Company	
Assistant Director	A Christmas Carol	Totem Pole Playhouse	Dir. David Hemsley Caldwell
Script Supervisor/Production Assistant	Twenty Sided Tavern	Pittsburgh CLO	Dir. Nicholas O'Leary
Stage Management Assistant	The Drowsy Chaperone	Pittsburgh CLO	Dir. Josh Rhodes
Assistant Director	Ordinary Days	Point Park University	Dir. Dave Solomun

Education

Point Park University
BFA Theatre Arts
Directing Concentration
Technical Theatre Minor

Skills

Proficient in Microsoft Office, Adobe, Google, Dropbox and operating systems like Apple and Windows.

Working knowledge of theatrical unions (AEA, IATSE, SDC, USA)

Budgeting, Reconciliation & Settlements

Company Management

AV equipment setup and troubleshooting.

Strong leadership and collaboration skills in fast-paced, team-oriented environments.

Adaptable and solution-focused, with a proven ability to meet diverse challenges.

Script tracking & dramaturgy

*Staged Reading