

Anna Hanson

(she/her)

annaehanson1@gmail.com | www.annahanson.online

Professional Summary

Anna Hanson is a multifaceted Theatre Artist who infuses her knowledge of playwriting, directing, producing and technical theater to create pieces of art, giving the spotlight to new or forgotten stories. She fosters an environment that encourages collaboration, imagination and the magic of theatre. She has 7+ years of work experience in professional theatre settings with a broad knowledge in the Artistic, Production and Business aspects of the profession. She is consistently recognized by supervisors, and peers as hard working, organized and a wonderful communicator.

Playwriting Experience

Playwright	The Kings of Delancey Lane	Bridges Theatre Company	
Playwright	Weenies in the Moonlight	Raymond Laine One Acts Festival	Dir. Albert Lewis Wash II
Playwright	Letters of a Lifetime	Raymond Laine One Acts Festival	
Director/Dramaturg	*Masked: The Musical	Milkyway Theater Company	
Script Supervisor	Godspell	Pittsburgh CLO	Dir. Gabe Barre
Script Supervisor	Twenty Sided Tavern	Pittsburgh CLO	Dir. Nicholas O'Leary

Other Experience

Associate Producer		CMU Center for New Work	September 2025-Present
Venue Manager		Pittsburgh Cultural Trust	January 2025-Present
Producing Assistant		Pittsburgh CLO	May 2022-August 2025
Producing/Casting Assistant		Pittsburgh CLO	2022 Summer Season
Technical Director		Bridges Theatre Company	December 2020-December 2021
AV Technical Assistant		Pittsburgh Playhouse	August 2020-December 2021
Production Assistant		Pittsburgh CLO	2021 Summer Season
Assistant Sound Designer/A2	The Current War	Quantum Theatre	Dir. Tomé Cousin
Management and Education Intern		Roundabout Theatre Company	

Education

Point Park University
BFA Theatre Arts
Directing Concentration, Technical Theatre Minor
Playwriting professor: Tammy Ryan

Skills

Advanced knowledge of Apple, Windows, Microsoft and Adobe
Trained Makeup Artist and Seamstress
Video Design Training
QLab, Isadora, Adobe Premiere Pro, Final Cut, Adobe After Effects
Sound Design Training
Adobe Audition, QLab

*staged reading