

Anna Hanson

(she/her)

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Professional Summary

Anna Hanson is a Theatre Professional with over 7 years of experience spanning creative, technical, and operational roles in professional theater settings. Adept at coordinating diverse aspects of production while fostering collaboration and creativity. Skilled in balancing artistic vision with logistical efficiency, ensuring seamless experiences for performers and audiences alike. Known for exceptional communication, adaptability, and a passion for crafting engaging and inclusive theater environments.

Experience

Producing Assistant		Pittsburgh CLO	March 2021-Present
Manages end-to-end logistics for auditions, contracting, and production planning, serving as a central liaison between departments at Pittsburgh CLO. Coordinates artist travel, onboarding, script and score distribution, production calendars, and marketing deliverables to ensure clear communication and seamless operations. Bridges artistic and administrative functions through detailed project oversight, cross-functional collaboration, and a commitment to equity and inclusive production practices.			
Venue Manager		Pittsburgh Cultural Trust	January 2025- Present
Manages all aspects of performance coordination including front-of-house logistics, technical execution, artist communication, and supervision of assistant venue managers. Responsible for pulling door lists, managing nightly settlements, and ensuring each performance runs efficiently, safely, and to the highest professional standard.			
Technical Director		Bridges Theatre Company	August 2021-December 2021
AV Technical Assistant	Pittsburgh Playhouse	Point Park University	September 2019-December 2021
Script Supervisor /Production Assistant	Twenty Sided Tavern	Pittsburgh CLO	
Casting Assistant		Pittsburgh CLO	Summer 2022
Stage Management Assistant	The Drowsy Chaperone	Pittsburgh CLO	
Production Assistant		Pittsburgh CLO	June 2022- August 2022
Assistant Sound Designer	The Current War	Quantum Theatre	

Education

Point Park University
BFA Theatre Arts
Directing Concentration
Technical Theatre Minor

Skills

Proficient in Microsoft Office Suite, Adobe Creative Cloud, and operating systems like Apple and Windows.

Working knowlege of theatrical unoins.

Experienced in technical theater, including audio and visual equipment setup and troubleshooting.

Strong leadership and collaboration skills in fast-paced, team-oriented environments.

Adaptable and solution-focused, with a proven ability to meet diverse challenges in theater and event settings.

Trained Makeup Artist and Seamstress

Video Design/Editing (QLab, Adobe Premiere Pro, Final Cut, Adobe After Effects)